

FOR IMMEDIATE RELEASE
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Press Information and Reservations
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D A N S P A C E P R O J E C T P R E S E N T S

City/Dans:

LIZ GERRING DANCE COMPANY
in collaboration with **Burt Barr**
when you lose something you can't replace

December 14-17, 2006 [Thu - Sun] at 8:30 PM
Admission: \$15.00 or TDF/Voucher

Liz Gerring Dance Company, in collaboration with acclaimed contemporary artist **Burt Barr**, presents *when you lose something you can't replace*, a new work for company dancers **Miguel Anaya**, **Robbie Cook**, **Mandy Kirschner**, **Rosalyn Leblanc**, and **Emma Stein**, featuring a score by **Douglas Henderson**. In this new work, choreographer **Liz Gerring** continues her exploration of abstract movement framed by independent media elements. The dance is built around small groupings, enabling the observer to focus on detail. Making use of a spare, precise vocabulary she quotes directly from natural gesture. The company's highly trained dancers reveal emotional states through unstylized movement. The dance doesn't so much recall or mimic or refer to the everyday, but presents it as pure, unaffected, dynamic motion. The evening features costumes by **Deanna Berg**, lighting by **Carol Mullins**, and a set design by Burt Barr featuring **Jodi Melnick**. Mr. Henderson's score features Jane Scarpantoni, cello, and Marcus Ferrar, drums.

More information is available at www.lizgerringdance.org.

**Dates: Thursday, Dec. 14 - Sunday, Dec. 17, 2006 at
8:30 PM**
**Location: Danspace Project
St. Mark's Church, 131 East 10th Street at 2nd
Avenue**

ABOUT THE ARTIST

Liz Gerring (b. San Francisco, 1965) grew up in LA where she began studying modern dance at the age of eleven and ballet at age 13. She studied at the Cornish Institute in Seattle throughout her teens. In 1987 she graduated with a BFA from the Juilliard School where she studied with Kazuko Hirabayashi and Doris Rudko. In March 1998, she presented her first piece, a four hour solo movement installation. Since 1999, Ms. Gerring has regularly developed works on her company, often in collaboration with composer Michael Schumacher. In the recent past she has presented her works at Jacob's Pillow, The Kitchen, Engine 27 and The Connelly Theater. In 2000 Ms. Gerring and Mr. Schumacher co-founded a non-profit institution dedicated to sound art and movement. Its activities include the Diapason Gallery for Sound and The Liz Gerring Dance Company. She lives in NYC with her husband and three children.

When you lose something you can't replace is made possible, in part, with funds from the Danspace Project 2005-2006 Commissioning Initiative with support from the Jerome Foundation. Liz Gerring Dance Company is a program of TonalMotion Inc. a 501(c)3 non-profit corporation.

ABOUT DANSPACE PROJECT

Danspace Project was founded by artists in 1974 to provide a venue for independent experimental choreographers. It combines a rich history with an unstinting commitment to that which is contemporary, creative, and cutting-edge. Three defining characteristics have secured its position as a leading advocate for contemporary dance: Commissioning and presenting new dance work from New York, the U.S., and abroad; nurturing independent experimental choreographers at all stages of their careers; and professionally producing dance in uniquely flexible and communal settings like St. Mark's Church in-the-Bowery and other remarkable venues throughout New York City.

Danspace Project's mission is to stimulate, promote, and present challenging new work in dance from a broad range of artistic voices within a distinguished and nurturing environment. Danspace Project encourages choreographers to take risks and is committed to assisting artists in realizing their creative visions within a professional setting. Danspace welcomes the public to engage in and be transformed by the work of artists.

Danspace Project's 2006-2007 Commissioning Initiative has received support from the Jerome Foundation (in celebration of the Jerome Hill Centennial and in recognition of the valuable cultural contributions of artists to society), The Andrew W. Mellon Foundation, and the New York State Council on the Arts. With this funding, Danspace Project has this spring commissioned Kimberly Bartosik, Allyson Green, Mark Jarecke, Heidi Latsky, Cherylyn Lavagnino, Pulso Cia de Danza and Eun Jung Gonzalez, and Christopher Williams. We offer our very special thanks to Vickie Benson, Cynthia Gehrig, Deborah Lim, Diane Ragsdale, and Catherine Maciariello for their critical support of artists' work. We are also immensely grateful for the generous support of the individual patrons of the Dans/Creation Fund.

Danspace Project programs are made possible in part through PUBLIC FUNDS from the National Endowment for the Arts (a federal agency); the New York State Council on the Arts (a state agency); the New York State Office of Parks, Recreation, and Historic Preservation; the New York City Department of Cultural Affairs; Materials for the Arts (a joint program of the NYC Department of Cultural Affairs and the Department of Sanitation); and the United States Department of State. Danspace Project extends special thanks to City Council Speaker Christine C. Quinn, City Council Member Rosie Mendez, and Manhattan Borough President Scott Stringer as well as New York State Senator Thomas K. Duane for their generous support of the 2005-2006 season.

Danspace Project gratefully acknowledges the PRIVATE SUPPORT of the Altria Group, Inc.; American-Scandinavian Foundation; Asian Cultural Council; Australia Arts Council; Bloomberg; Booth Ferris Foundation; British Council; Carnegie Corporation of New York; CEC ArtsLink, Robert Sterling Clark Foundation; Czech Center New York; Royal Danish Consulate; Foundation for Contemporary Arts; French Cultural Services; FUSED: French U.S. Exchange in Dance,

a program of the National Dance Project/New England Foundation for the Arts and the Cultural Services of the French Embassy in New York with lead funding from Doris Duke Charitable Foundation and French American Cultural Exchange; The Howard Gilman Foundation; The Harkness Foundation for Dance; The Japan Foundation; the Jerome Foundation; the JPMorgan Chase Foundation; Meet The Composer's Creative Connections Program; The Andrew W. Mellon Foundation; Mertz Gilmore Foundation; Community Funds, Inc. - LuEsther T. Mertz Advised Fund; Movado Group, Inc.; Mid-Size Presenting Organizations Initiative, implemented by the Nonprofit Finance Fund and funded by the Doris Duke Charitable Foundation; Multi-Arts Production Fund; The Consulate General of the Netherlands in New York; New England Foundation for the Arts/National Dance Project; The New York Community Trust; The New York Times Company Foundation; Québec Government House; the James E. Robison Foundation; Rolex; The Fan Fox & Leslie R. Samuels Foundation, Inc.; the Emma A. Sheafer Charitable Trust; The Starr Foundation; Starry Night Fund of the Tides Foundation; THE SUITCASE FUND: A Project of Ideas and Means in Cross-Cultural Artist Relations; the Trust for Mutual Understanding; the Lila Acheson Wallace Theatre Fund, established in The New York Community Trust by the founders of The Reader's Digest Association; and the Members of Danspace Project.

Danspace Project receives additional support from the Altria Group, Inc.; Exxon Mobil Foundation; IBM; J.P. Morgan Chase Foundation; Samuel H. Kress Foundation, Moody's Foundation; and The Pew Charitable Trusts through employee matching gift programs.

Danspace Project's 2005-2006 City/Dans series is presented with the generous support of the National Endowment for the Arts.

Danspace Project's 2005-2006 DraftWork series is supported by the Manhattan Borough President's Office, New York City Council, and the New York City Department of Cultural Affairs.

Lighting equipment provided courtesy of DTW and The Joyce Theater; the Danspace Project offers a very special thanks to Chloe Z. Brown, Linda Shelton, Nathan Hurlin, Valerie Simmons, and Geoff Freeman. Thank you to Jerry Telson of Klearvue Inc. for seat cushions.

Danspace Project gratefully acknowledges Pangea, the official restaurant of Danspace Project, as well as the Altria Group, Inc., Brooklyn Academy of Music, Dennis Diamond/Video D, Jilian Cahan Gersten, The Kitchen Club and Chibi's Bar, L'Oreal, Miss Williamsburg Portavia, The Open Pantry, Ozone Design, Inc., Pine Ridge Napa Valley Wines, Rogue Ales, Charlie Russo/ViData, Starcraft Press, The Joseph S. and Diane H. Steinberg Charitable Trust, Taste Caterers, Tom Cat Bakery, and 2X4, generous providers of snacks, beverages, products, and services for Danspace Project events.

Danspace Project is a member of the Arts & Business Council, the Association of Performing Arts Presenters, Dance/NYC, and Dance/USA.

Danspace Project relies heavily on ticket revenue to sustain our adventurous programming. However, it is our policy not to refuse admission solely on the inability to pay full price.