LIZ GERRING presents YIELD
APRIL 24-26, 2003

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FOR IMMEDIATE RELEASE

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This April, Liz Gerring will present the New York premiere of Yield, an evening-length dance work created in collaboration with sound designer Michael J. Schumacher and visual artist Hilary Taub.

All performances will take place at The Kitchen, April 24-26, 2003, Thursday-Saturday at 8:00pm. The Kitchen is located at 512 West 19th Street, between 10th and 11th Avenues in New York City. Tickets are $15 and can be purchased by calling (212) 255-5793, ext. 11 or online at www.ticketweb.org.

In Yield, Liz Gerring's movement images of small, detailed gestures, travel in systematic patterns, creating a space where simultaneous movements break apart over time, their unisons at opposing points in space to reveal the logic and structure of the piece. With repetition and variations in movement themes, Yield builds on a mode of energized activity sculpting paths in space to the driving pace Schumacher's electronically charged music. Keeping a delicate balance between the abstract mechanics of the piece and its underlying emotional core, Yield focuses on a shifting structure and its textural kinetic imagery. Yield is performed by an exceptional cast of dancers including, Miguel Anaya, Jennifer Howard, Marc Mann and Christina Sanchez. The work features live music by Gerring's longtime collaborator Michael J. Schumacher and his group Strata (Tim Barnes, percussion; Kato Hideki, bass; and Toshio Kajiwara, turntables and electronics), and includes set design by Hilary Taub, lighting design by Carolyn Wong, and costumes by Sami Martin.

Yield is a Kitchen Sublet, a production presented by Liz Gerring and independent from Kitchen programming.

Liz Gerring was born in San Francisco and raised in Los Angeles where she began studying modern dance at age 11 and ballet at age 13. She studied dance at the Cornish Institute in Seattle in her teens and received a B.F.A. from the Juilliard School in 1987, where she studied with Kazuko Hirabayashi and Doris Rudko. Liz has been working as a choreographer in New York City since 1993. In March 1998, she presented her first installation piece, a four-hour movement solo. She has developed numerous works along with composer Michael J. Schumacher over the last several years.

Michael J. Schumacher met in Liz Gerring in 1983 while studying at Juilliard and has collaborated on dozens of projects with her since that time. These have included short pieces for piano to accompany her solo works as well as installation projects that have lasted several hours and featured extremely slow and minimal movement. Michael's music is rooted in computer generated sound design utilizing both electronic and acoustic sources. The Kitchen collaboration will be the first with Michael's group Strata, with improvising musicians playing along with the computer-generated sound installation.

In 2000, Liz and Michael co-founded Diapason, a dance studio and sound gallery on 6th Avenue and 38th Street. A shared space, Diapason provides a home for Liz to choreograph and work with her company and is a space where Michael has installed a multi-channel sound system to produce and play his computer generated sound installations. Michael presents both his own work and that of other composers and musicians at Diapason on a regular basis.

Hilary Taub received a BFA from the School of the Museum of Fine Arts in Boston in 1986. Following school, she returned to her native Los Angeles and continued to develop her art under the guidance of Joe Blaustein at UCLA. In addition to her work in painting and drawing, Hilary teaches art and works as a new media designer. She has participated in numerous art shows around Los Angeles including, the New Gallery, Ivy Sub Station, Robert Walker Studio, Megaboom, and the Venice Art Detour. Hilary uses the human form as springboard for her work, finding inspiration from the physical presence of human emotions within the body, gesture and movement.

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